

# Symphony: Das Glasperlenspiel

## I: Magisches Theater

Philip Armstrong

Andante  $\text{♩} = 72$

The musical score is written for a single trumpet in C. It begins with a 4/4 time signature and a tempo of Andante (♩ = 72). The key signature has one sharp (F#). The score is divided into sections A through I, each marked with a box. Dynamics range from piano (p) to fortissimo (ff). Articulations include accents, slurs, and trills. Rhythmic patterns include eighth notes, sixteenth notes, and triplets. Section A (measures 1-14) starts with a 5-measure rest, followed by a melodic line with dynamics p, mp, and f. Section B (measures 15-19) features a complex rhythmic pattern with triplets and dynamics mf, f, and ff. Section C (measures 20-25) continues with triplets and dynamics mp, p, and mf. Section D (measures 26-34) includes a 5-measure rest and dynamics mp, p, and mf. Section E (measures 35-49) features a 3-measure rest, a 7-measure rest, and a 2-measure rest, with dynamics mf, mp, and p. Section F (measures 50-54) has dynamics mf, p, and mf. Section G (measures 55-59) includes a 7-measure rest, a 3-measure rest, and dynamics mf, p, and mf. Section H (measures 60-71) has dynamics p, mf, and mp. Section I (measures 72-75) starts with a 3-measure rest and dynamics mf.

81 **J** **K**

6 *mp > p* *mp > p* *mp > p* *mp > p* 2

92 **L** **M** **N**

8 2 *mp > p* *mp > p* accel. *M* molto mosso *N* ♩ = 84

115

*f > p f p* *f > p f p* *f > p f p*

119

3 *p* *f* *mf* *mf*

122 **O** **P**

4 *p* *mf* *p* *mf* *p* *mf*

135 **Q**

2 *p* *mp* *f* *mp* *f* *mp*

141 **R** = 72 **S** **Primo**

3 10 *mf* *mp > p* *mp > p*

157

*mp > p* *mp > p* *p* *mf*

159 **T**

4 5 *p* *mf* *p* *mf* molto accel.

171 **U**  $\text{♩} = 96$  **V**

184 **W** con sord.

189 senza sord.

194 **X** accel. **Y** Allegro  $\text{♩} = 108$

203 **Z**

207 *tr* *stacc.*

## II: Vita Contemplativa

$\text{♩} = 68$  Largo

1 con sord. (straight flute) *blowing air through instrument*

25 senza sord. (fl.)

47

61

**A** **B** **C** **D** **E** **F** **G** **H** **I**

# III: Ludus Sollemnis

F♯=76 Minuet

1 **A** **B**

11 5

*mf*

22 **C** **D** **E** Trio

3 6 10 11

*mp* *mf* *mp*

56 **F** **G** **H**

6 13

*mf*

80 **I** Minuet **J** **K**

13 4

*f* *p* *f* *mf*

102 con sord. (straight mute)

*p*

108 **L** **M** **N**

4 6 7 3

senza sord.

*mp* *mf* *ff*

131

*mp* *mf* *ff*

# IV: Fest- und Opfertanz

Andante ♩=84

1 con sord. (straight mute)

*p* *mf* *mp* *f* *p* *mf* *mp*

6 **A**

3 3 3

*p* *mf* *mp*

11 **B**

*p* *mf* *mp* *p*

16

*mf* *p* *mf* *mp* *f* *p* *mf* *mp*<sup>3</sup> <sup>3</sup> **2**

Detailed description: The musical score is written on a single staff in treble clef. It begins at measure 16 with a half note G4 (marked *mf*), followed by a quarter rest, a dotted half note G4 (marked *p*), a quarter rest, a quarter note G4 (marked *mf*), and a dotted half note G4 (marked *mp*). A crescendo hairpin connects the *mf* and *mp* markings. In measure 17, there is a quarter rest, a quarter note G4 (marked *f*), a quarter note G4 (marked *p*), and a quarter note G4 (marked *mf*). An accent is placed over the second G4. A crescendo hairpin connects the *p* and *mf* markings. In measure 18, there is a quarter note G4 (marked *mp*), a quarter note G4 (marked *3*), and a quarter note G4 (marked *3*). A crescendo hairpin connects the *mp* and the first *3*. In measure 19, there is a quarter note G4 (marked *3*), a quarter note G4 (marked *3*), and a quarter note G4 (marked *3*). A crescendo hairpin connects the *mp* and the first *3*. In measure 20, there is a whole rest (marked **2**).

23 **C**

5 *p* *mf* *p* *mf* *mp* 3 3

34 **D**

*senza sord.* *p* *mf* *mp* *f* *p* *f* *p* *mf* *mp* *f*

38 **E** Allegro Moderato **G**

*mp* *f* *p* *sfz* 13 2

63 **H**

*mf* 2 4

72 **I** Agitato  $\text{♩} = 76$  **K**

*f* *mp* 6 7 3

91 **L** A tempo  $\text{♩} = 76$

*p* *mp* *p* *mf* *p* *mp* 3 7

104 **M** A tempo  $\text{♩} = 76$  **N**

*p* *mf* *mp* 3 3 3 4

116 **O**

*p* *p*

125

*mp* *f* *mf* *mf* *f*

130 **P** *f* *f* *ff* *mp* *f*

138 **Q** *f* *mf* **R** *f* *mf*

150 *f* *mf* *f* *mf* *f*

155 **S** *mf* *f* **T** *f*

169 *mf* *f* *mp* *f*

175 **U** **V** **W** *mp* *f*

199 **X** *mp* *f* *mp* *f* *p* *mf* *mp*

211 *f* *p* *mf* *mp*

217 **Y** *p* *mf* *mp*

225 **Z** *p* *mf* *mp*

231 *p* *mf* *p* *mf* *mp* *f*

239 *p* *mf* *mp*